

JENNIFER GUNLOCK
ARTIST STATEMENT

My work demonstrates my fascination with the relationships between living things and dead, the exterior and interior, and the organic versus inorganic. I attempt to recreate the tension between natural structures like trees and those of human construction, as is exemplified by Southeast Asian temples choked by the banyan trees. Left for centuries to the forces of nature, a temple's identity shifts from its initial iconic purpose to almost that of a nature spirit.

Each drawing develops by collaging and transferring disparate photographic elements followed by obscuring and re-rendering these images to fabricate an imaginary structure. The result is a living object, its body comprised of bone, stone and fauna. It is in silent motion, stretching upward and inward against itself, its cavernous interior a haunted tomb or place of meditation.