

## Artist Statement

Jackie Brown

My current work is installation-based and consists of hyper-organic forms that imply growth, movement and expansion. I strive for the work to be electrically charged, conveying a feverish sense of immediacy and vitality. Linear elements reach out into space and undulate between forms, while gelatinous parts ooze and drip from bulbous masses. I intend for the work to suggest perpetual mutation as if ripening and rotting systems have been cross-wired and are melding into new growths.

Through the use of gooey, porous surfaces I attempt to provide a sense that the work is alive. The material specificity of each component is as ambiguous as the forms themselves. The transformation of the materials I combine adds an important element of uncertainty that allows for the work to be poised between the real and the imagined. By blending materials I can allow for a flight of imagination that is linked to the physicality of this world but also moves beyond it.

Drawing and painting play key roles in the development of my ideas and the manifestation of the work. I aim for each installation to float in space and move seamlessly from floor to ceiling. This transition allows the work to function as a three-dimensional painting. As you walk around the composition the white background momentarily flattens the forms such that in one instant they may jut forward in defiance of gravity and in another the entire installation seems to exist on a single plane. There are moments as you move around the space that the wall and floor components align visually as if composing one continuous, fluid line.