

## Artist's Statement

Alida Frey

I spent my childhood summers at a girl's camp in the Adirondacks of upstate New York. It was there that I developed an overwhelming curiosity for the magic of the woods and the liberated female. The idea that a person's psyche can be captured by the wilderness is one that I have since strived to communicate in my work.

Within these moments of the captured psyche I find myself confronted with particular contradictions, between eroticism and innocence, ecstasy and melancholy, fantasy and reality, the individual and every woman. Through painting I seek complete surrender to these moments of voyeurism, self-indulgence, and decadence. While I view the figure objectively, surrendering to the wild, I am however, adamant on placing her in autonomous light. She is the lady of the canyon, the captain of the ship, and the leader of the pack.